

*The Lattice Fence*

*There was a fence with spaces you  
Could see through if you wanted to.*

*An architect who saw this thing  
Stood there one summer evening,*

*Took out the spaces with great care  
And built a castle in the air.*

*The fence was utterly dumbfounded:  
Each post stood there with nothing round it*

*A sight most terrible to see.  
(They charged it with indecency)*

*The architect then ran away  
To Africa - or - Americay  
Christian Morgenstern -1905  
(Trans. from German, R. F. C. Hull)*

My projects revolve around a central paradox: the improbable freedom of expression in pure abstract forms and a disillusion in representing possibilities of reality through photographic depictions. To better understand this paradox, I explore in painting the poetics of geometry, fluidity, and intimacy together with observations of places, objects and events. My compositions originate from collections in my daily journal of deliberate notations and chance encounters. As a means of reconciling a perplexing and often overload of accumulative information, I make projects that merger self-expression with found representations.